

| External Funded Research Projects (Governme |
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| External ranged research rispects (dovernment) | | | | | |
|--|-----------------------|------------|-----------|------------------------------|--|
| Sr. No. | Faculty Name | Institute | Year | Name of project | |
| | | Name | | | |
| 1 | Dr Jenson Joseph | SCMC, Pune | 2017-2018 | Working around Realism: | |
| | | | | Manifesting Modernity in Art | |
| | | | | Direction | |
| 2 | Dr Pritha Chakrabarti | SCMC, Pune | 2019-2020 | Sadhona Bose: The First | |
| | | | | Dancing Star of Bengal | |

| Name of Funding Agency |
|---------------------------------------|
| National Film Archive of India (NFAI) |
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